

FLODDEN FIELD  
BY ALFRED AUSTIN

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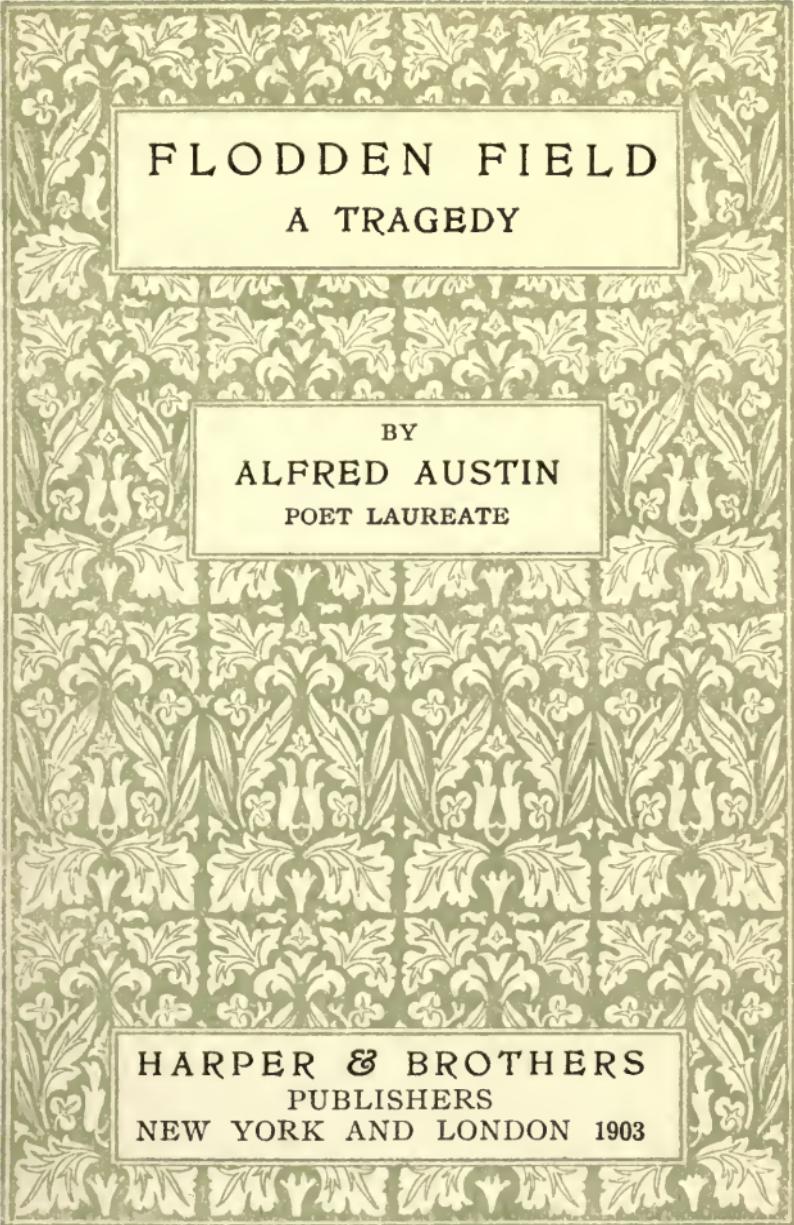


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FLODDEN FIELD

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FLODDEN FIELD  
A TRAGEDY

BY  
ALFRED AUSTIN  
POET LAUREATE

HARPER & BROTHERS  
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## PERSONAGES

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JAMES THE FOURTH . . . *King of Scotland.*  
EARL OF SURREY . . . *Commander of the English  
Forces.*  
SIR WILLIAM HERON . . . *Lord of Ford Castle.*  
SENESCHAL  
DONALD GREY . . . . *Captain of the Ford Troop.*  
LADY HERON . . . . *Wife of Sir William Heron.*  
MARGERY . . . . . *An Orphan adopted by  
Lady Heron.*

SERVITORS, ATTENDANTS, ETC.

GENTLEMEN-AT-ARMS.

## SCENE

FORD CASTLE. TIME.—9th September, 1513.



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# PRELUDE

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## PRELUDE

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[Midnight. A broad parapet, outside the Royal Palace of Linlithgow, on to which JAMES emerges, while music is being played, and the sound of gay laughter is heard within. At the open windows the faces of ladies at the King's Court appear and disappear.

JAMES



GOOD - NIGHT, fair ladies all

Truce to your charms!

Warm dreams, sound sleep! But

as you know, in France

They say the silent, recollected night

Brings counsel sage, and I have need of it.

So let the music of your laughter and

Soft-shading eyelids see you to your beds.

But, as you go, be measured in your  
mirth;

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Wake not the Queen! Good-night! Good-night! Good-night!

*[He walks slowly along the parapet. Shortly, as he turns, he beholds a veiled APPARITION.]*

Who mayst thou be?

### APPARITION

The Wisdom of the Night,  
Whom you invoked! Go not to war with  
England!

Or if the hotness of your blood demand  
That sanguinary ordeal, beware,  
Beware of woman's glamour, woman's wiles!

### JAMES

Now I'll be sworn that this is merely one  
Of England's crafty emissaries, or  
Some frolic beauty of my Court, despatched  
To play upon my fancy some fresh trick.

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Well, if the first, my sword shall probe the  
riddle;

And, if the second, she the forfeit pay

Of such nocturnal visitants.

*[He draws his sword and prepares to thrust at the APPARITION. It stalks slowly towards him, walks upon his sword-point, against him, through him, and vanishes.]*

Gone!

*[He turns to see if it be behind, but there is no one, and the last lights in the castle are extinguished.]*

Gone!



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# ACT I

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# ACT I

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SCENE.—*Gallery at Ford Castle.* SENESCHAL and MARGERY. MARGERY arranging fresh-plucked roses in the gallery. SENESCHAL gazing out of the window in the raised embrasure.

MARGERY

 ROSES are in September yet more  
sweet  
Than in the lavish loveliness of  
June,

And by us are more fondly cherish'd;  
Loved guests that are about to go away  
When we would have them linger; fading  
friends,

Our love for whom we do but half surmise  
Until the grave imperiously claims  
They be to it surrendered. My lady loves

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Autumnal flowers, albeit herself she be  
Still in the heyday of her summer beauty,  
And these for her were gathered. There! And  
there!

*[Mounting the steps of the embrasure.]*

Oh, will the fight be fought as near as that?  
I see the armies plain, the camps astir!  
I almost hear their voices!

SENESCHAL

Goodly sight,  
Bravest of earthly shows! It makes one  
fancy .  
One's self a boy again, to look on it;  
Thaws the congealing blood, loosens stiff joints,  
And feeds afresh the flickering flame of life.  
When I was young, the sword was rarely  
sheathed,  
The spears were never stacked! War, always  
war,  
Along the joyous border!

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MARGERY

Death, too, death,  
Ever in ambush!

SENESCHAL

Have we not all to die?  
I have known men who, lingering at fourscore,  
Had never lived an hour, and youths that died  
In the full summer sunshine of their days,  
But they had flowered continuously through  
The season of the hawthorn and the rose,  
And autumn never seared their manly beauty,  
Nor winter piled its snow upon their hearts.  
They lived still fighting, fighting still they  
died.  
There's nothing like it, though perchance you  
deem  
That love is sweeter.

MARGERY

So, in truth, I do,  
Or, rather, think I should, did I but know it.

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### SENESCHAL

I warrant me you know it well, and now  
Nature from you her secret not withholds,  
Though 'tis more maidenly you should not  
own it.

Viewing me now, mere winter of a man,  
You well may find it full as hard to think  
I ever loved as that I ever fought.  
Yet, Margery, on my soul, I have done both,  
And war was sweeter even than was love,  
Though love itself's a sort of warfare, too,  
Wherein the boldest wins.

### MARGERY

Is that quite so?  
I have been told, in love the weakest wins,  
The weakest and the gentlest.

### SENESCHAL

Think so, then.  
But the sound sleep under the silent stars,  
The clamor, the bright bustle of the dawn,

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The doubt, the dangers, the delights of war—  
Gone, all of them gone, for me, at least, who  
now

Will never know them more! Of recent years  
Our English Henry, seventh of the name,  
Though grandson of gay Hal of Agincourt,  
Was all for peace with Scotland, and thereto  
Married his daughter Margaret to King James.  
But now that a young Harry, warm in  
blood,

And proud and mettlesome as James himself,  
Who were to-day at Flodden but he is  
Afoot for fame in battle-fields of France,  
Sits on the English throne, these gamesome  
kings,

Like two-year cockerels with their steel spurs  
on,

Claw at each other.

### MARGERY

But the pretext, what?  
There must be some pretence.

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SENESCHAL

A woman, Margery,  
As it has ever been since Troy town fell.  
Leastways, a woman's jewels—Margaret's.  
Her brother will not yield until some wrong,  
In which Sir William Heron was mixed up  
And captive seized, be righted by King James.

MARGERY

When think you that the battle will be fought?

SENESCHAL

*[After stiffly ascending and descending  
the steps of the large embrasure.]*

See! here comes one more like to know than I.

MARGERY

Who may that be?

SENESCHAL

One we all know right well,  
The warmest yeoman on the lands of Ford,

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Young Donald Grey, the captain of the troop,  
And armed as though for martial purposes.

*[Enter DONALD.]*

DONALD

Homage to Mistress Margery, and to you  
All the respect youth pays to worth and age.

SENESCHAL

What tidings, Donald?

DONALD

Right brave ones, sir. All those I notified  
Muster in force, in honest clansmen gear,  
Accoutred in their best, a hundred strong,  
Stripling and adult, very flower of Ford.

*[Exit SENESCHAL.]*

MARGERY

Shall I not tell my lady you are here?

DONALD

I pray you, of your graciousness. Yet stay

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One moment, if you will. There was a word,  
A little word, I fain would say to you.  
Forgive me if I seem to have forgotten it.

MARGERY

Then will I unto Lady Heron; meanwhile,  
It may come back to you.

DONALD

Nay, go not yet!  
Yes, this it was—a bold yet halting word,  
The oldest, freshest, biggest in the world,  
That chokes the broadest-chested man alive—  
I love you, Margery! Since that still night  
When we 'chance met and wandered 'neath the  
stars,  
That seemed to shine in heaven but with your  
eyes,  
And the hushed woodlands listening to your  
voice,  
I hear no other name but only yours.  
The very faintest breath that stirs the leaves

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Still whispers "Margery! Margery!" Every  
stream

That sings its way adown to Till or Tweed  
Trebles and carols "Margery!" Can it be  
That nature thuswise would seduce my ears  
But to bewray my heart? Tell me it doth not!

### MARGERY

How can I know? Yet, since that star-crowned  
night,

When your voice trembled and my soul replied,  
I long for something—something! Is it you?

### DONALD

It is, or, if 'tis not, it needs must be.  
Let us put it to the test, and you will learn.  
*[Embraces her.]*

### MARGERY

Oh, 'tis too sudden! And the fight! the fight!  
May be you go to death, and then the life  
Of her whom thus you have betrothed for yours  
Would have to wear unwedded widowhood.

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DONALD

Your love will charm aside the threat of death,  
And see me safely through the riskiest fray.  
Love makes a man, who is verily a man,  
Active in peace and valorous in war,  
Too confidently knit to fail or fall.  
Make me yet stronger!

MARGERY

But you must not fall,  
Nor court exceeding danger overmuch.

DONALD

Yea, that I must, and shall. For love deprives  
Danger of danger, frightens fear away.  
And I would win you, having helped to win  
Victory for Surrey and the English cause.  
Tears! Are these tears?

MARGERY

'Tis but an April shower  
That brings the martlet to the cottage eave,

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Blade to the grass, and leaf unto the bough,  
And wakens every note of pairing joy  
In garth and brake.

DONALD

Be mine, then, like the sun,  
To smile and kiss the glittering drops away!  
See! Harvest ripens in the autumn fields,  
In this still rounding world. But young love is  
A spring-time in itself, and in my heart  
I feel its blossoms, oh, too long kept back,  
Unfolding fearlessly.

MARGERY

Yet let us, Donald,  
Prolong their loitering, lest samesome summer  
Shorten love's sweetest season!

DONALD

But remember

I have a nest all ready for you, dear,  
Only awaiting to be warmed by you,

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When I will tend on you, and hourly bring  
All that love needs for brooding happiness.

MARGERY

Forbear! Forbear, or tears will rain afresh!  
What do men say of Surrey?

DONALD

That he needs,  
Like centuried oak, an amplitude of space  
To manifest his greatness. That he hath  
The stoutest heart and the strongest will alive,  
And under him to serve the entrance is  
To honor and distinction.

MARGERY

Yes! and you  
Are head and captain of the troop of Ford.

DONALD

Yes, by their generous choice, so must I hence  
Unwillingly, and but at duty's call,

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To muster them within the castle court,  
Where, ere they march, they trust that Lady  
Heron,  
Her lord away, will speed them to the fight.

### MARGERY

As so she will, I doubt not. I, meanwhile,  
Her grateful ward, will sue to her and beg  
Her sanction to our—

### DONALD

Love and marriage-bond.  
But, ere we part, troth we our love anew!

[*They embrace. Exit DONALD, MARGERY  
accompanying him to the door, and, as  
she closes it, and turns, enter LADY  
HERON.*

### LADY HERON

Round but the hour, and then he will be  
here!

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MARGERY

He? Who? The King?

LADY HERON

The King! My more than king;  
My towering warrior, hero, conqueror, man,  
My birthright-sceptred Surrey! He will come  
Afresh red-hot from battle to my arms,  
Martial voluptuary, his victor blade  
Crimsoned with routed blood up to the hilt,  
His face ablaze with slaughter, and his breast,  
Like hammer upon anvil, beat on mine  
In love's own furnace.

MARGERY

Oh, hush, hush!  
Or, though I love you gratefully, as should  
The orphan you have mothered from the  
womb,  
You can I serve no more, for those are  
words  
Neither for you to utter nor me to hear.

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LADY HERON

Then hide within a nunnery; though even there  
I have heard the vestal flame will overburn,  
Fluttered by nature, the incendiary,  
And underneath the wimple woman's heart  
Betray its straight descent from Lucifer.

MARGERY

How wildly you do ravin among words,  
Till I can scarcely follow or understand,  
Save that I somehow feel that they are wicked,  
And God will punish their fierce wantonness!

LADY HERON

Dear little maiden, how spring-fresh you are,  
When you unbosom what I would not have—  
And yet perchance I would!

MARGERY

I'll give you all,  
The little that it is, that I do own,  
So you do want it.

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LADY HERON

Ah, too late! too late!  
When once the dew hath vanished from the  
grass,  
Or the frail petals fallen from the flower,  
Who can bring back the freshness of the  
dawn,  
Or who refold the rose?

MARGERY

I love you best  
When you discourse like that. And, lady  
dear,  
Be sure of this: through life's unsureness,  
He  
Who made us all in innocency can  
Remake us, if we would'

LADY HERON

Consoling faith!  
Could we but have it for the asking! But—  
What was I saying?

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MARGERY

That Surrey will be here  
Ere rounds the clock. Why, then, despatch  
to James  
A special, swift, and trusty messenger,  
Bidding him also come? Want you them both?

LADY HERON

Yes, I want both, because I want but one,  
For James's presence 'chance may profit Surrey,  
Haply, myself as well.

MARGERY

Deem you that fair?

LADY HERON

Have you ne'er heard that all is fair in war,  
As 'tis in love, and I have both in hand.  
Can I but keep James dallying from the field,  
Or fool him late for the fight, then Surrey's plans,  
Then Surrey's sword, will be the better for't,  
And Surrey's love more closely drawn to me.

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MARGERY

That is a snare that never could I set.

LADY HERON

A snare! The fatuous ensnare themselves,  
And any other bait would serve as well  
For such gross feeding. But, remember, child,  
To lock your lips on that, which it was rash  
To think aloud, and so forget it straight.

MARGERY

Nay, you may trust me when I most do  
blame,  
And if you are betrayed it is yourself  
Will be the traitress to your treachery,  
As so, dear lady, it doth seem to me.

LADY HERON

Seems! Seems! What matters it, forsooth,  
what seems?  
In love one has to make what is not seem,  
And that which seems a something different.

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MARGERY

But if the King and Surrey haply meet  
Here, and at such an hour?

LADY HERON

Babe! One can take  
Precaution against such mischance; and none,  
Were he crowned king and emperor of the globe,  
Should on my presence break, or be announced,  
Were I alone with Surrey.

*[Looks at the clock.]*

Oh, how slow!  
An hour is longer than I thought, its tick,  
Like to a sickly and enfeebled pulse,  
Losingly laggard! Hie you, Margery,  
Hie to the topmost spiral of the tower,  
The one that faces Flodden, and see, see,  
If he be coming.

MARGERY

Straightway! But I first  
Would to you make a loving little prayer.

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LADY HERON

And that?

MARGERY

It is to crave your tender leave  
To keep a vow perhaps too rashly given  
To one too worthy to refuse it him.

LADY HERON

Who is it that you love?

MARGERY

Young Donald Grey  
Tells me 'tis he, and I have trust in him,  
And so believe him.

LADY HERON

Thrice enviable maiden!  
Lost in the mystery of a virgin love,  
Loving you know not what, you scarce know  
whom,  
Save that it is not self nor worldliness,  
Nor anything that's base and surfeiting.

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MARGERY

And thus I still shall dwell upon your lands,  
And so be near you always. Now I go  
To do your bidding.

LADY HERON

Nay, but wait awhile!  
He never yet was here afront his time,  
Nor ever in the rear of it overmuch.  
And I still love to long for him a little;  
It sharpens meeting. Therefore, stay you  
here,  
And sing to me some simple little song  
To soften aspiration, till I float  
On that delicious vacancy that rocks  
'Twixt dreaming and awaking.

MARGERY

What shall I sing?  
Say, shall it be the lovelorn melody  
That pleased you yesterday, both air and words  
Made by King James?

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LADY HERON

By him—by any one—  
What matters it by whom? For, were they writ  
By the seraphic choristers of heaven,  
I still should think of Surrey.

MARGERY

Always Surrey!  
Doth James then please no more?

LADY HERON

He never pleased.  
But homage pleases from all slaves alike,  
Kings most of all; and homage that is love  
Claims some return from grateful loyalty.  
But his? He hath a score of roaming fancies,  
And one of twenty would I never be.  
Thus his feigned homage, wide distributed,  
Both pleaseth and displeaseth. Oh, how base,  
Fatuous, and false, women and men alike  
In the disport and hot pursuit of love,  
Thus wrongly christened! He conceives to win,

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While risking nothing. He shall sharply learn  
I do not rise a loser from such game,  
And, having won, will all my earnings hand  
Unto straightforward Surrey. Tell me, Margery,  
Am I still lovely?

MARGERY

Ah, too lovely, far.  
I would not be as beautiful as you.

LADY HERON

And never be it! Pray to be halt or blear,  
Ill-favored, hunch-backed, anything you will,  
Save hazard sport for foraging desire.  
But now the song!

MARGERY

*Love is a dream  
From which we awaken,  
When the day-breakers gleam  
And the night is forsaken,*

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*And all that we longed for  
Is given and taken.*

*But the dream will return  
And the darkness refold us,  
And the vigil-light burn,  
Yet be none to behold us.  
Oh, come to me quickly,  
And hush us and hold us !*

*For life is so clear,  
And the daylight so glaring,  
That we tremble and fear  
Lest the heart be too daring.  
Soft moonlight, lone starlight,  
Are secret and sparing.*

*So love we and dream,  
Till from love we awaken,  
When the day-breakers gleam  
And the night is forsaken,  
And the rose that was rosebud  
Unfolds and is shaken.*

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LADY HERON

I like the singer better than the song.  
You sang it deftly.

MARGERY

Yet the song is sweet.

LADY HERON

Perchance too sweet, and pleaseth you because  
Scarce understood. Things only half surmised  
Are sweeter, Margery, than things wholly seen.

MARGERY

But is that not the very spell of song,  
Of poetry, love, life, earth, heaven, everything?

LADY HERON

Yes, that is so.

MARGERY

Wherefore then speak so plain  
As—nay, forgive me—oftentimes you do?

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LADY HERON

Because there is a yearning at my heart,  
Or call it what you will, that will be out!

MARGERY

Then slacken it with hyssop and with tears,  
And so subdue it.

LADY HERON

Easily said!

MARGERY

And done.  
My soul my sovereign is, whereto the flesh  
Is a meek subject.

LADY HERON

Oh, but I! But I  
Am all rebellion, with no central sway,  
From forehead unto footstep. But why prate?  
Hie to the tower, and from the battlements  
Strain your young gaze, and see if he be coming,

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And then, then hasten down, to give me  
time

To tolerate his coming.

### MARGERY

But, lady dear,  
How shall I know 'tis he till he be nigh?

### LADY HERON

Why, by the very air that will divide  
To line his dignity. He walks the world  
Like a stray god. If cometh he afoot,  
Then know him by his strong, disdainful  
stride;

If throned upon the saddle, then his steed  
Will arch its neck and fling its mane abreeze,  
And fan the dust as though its hoofs were  
wings

To waft him to love's haven. Now, go! go!  
Nay, just a moment. Hand me the mirror,  
dear,

And—is there any ringlet out of place,

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Or have I ruffled half my folds with gust  
Of my own blowing? What a whirl am I  
Of storming and subsiding!

*[Taking the mirror.*

*Let me see.*

MARGERY

There's not a hair nor tippet crimp awry.  
You seem a queen caparisoned for court,  
Ready for all the chivalry of the south  
To come and kiss the queenhood of your hand.

LADY HERON

Then, to the tower, and I will wait for him,  
With my attendant train of longing thoughts.

*[Exit MARGERY.*

*[Enter SURREY. LADY HERON, who has gone a few paces in the other direction to put down the mirror, turns, and, seeing him, rushes eagerly towards him.*

Surrey! My Surrey!

*[He embraces her, then paces the room.*

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Here, before the hour  
Named in your message, never here too soon.

SURREY

Because the hour of battle is more near  
Than hope foresaw.

LADY HERON

How did you hither come?  
You surely did not risk your life, alone?

SURREY

Life? Risk? Life is but one long risk,  
With something of precaution in it, too,  
In men not daft with daring, or with love.

LADY HERON

You never would be that.

SURREY

Forefend I should!  
Scouts have I out by every curve and ford

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Of Tweed or Till, dingle or dip or wood  
Or treacherous dimple of this smiling border;  
der;

And if one carle or gallowglass should stir  
The bracken where I had not bid him hide,  
His life were worthless as a mountain hare's  
With sleuthhounds on its rear and van and  
flank;

So came I unaccompanied.

### LADY HERON

To pass

*[She lays her hand on his shoulder.]*

A peaceful hour with *me* !

### SURREY

Yes, and to scan

From Ford's commanding fourfold parapets  
The land around with a yet wider gaze  
And keener scrutiny. Say, shall I find  
Stair, door, and battlement-approaches free,  
Or is there one to open?

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LADY HERON

Free as is  
The whole of the world and womankind—to  
you!  
Shall you be long atop?

SURREY

Not long, 'tis sure,  
For I have ta'en close survey of the scene  
Where I shall force the fight on, pushed James  
round  
From ground of his own choosing, till he stands  
With back to England, and to Scotland I.  
At Twizell ford my fellows crossed the Till,  
The stream breast high, and, had they but been  
ta'en  
In that short hour of hazard, as I saw  
That they were safe against, the feat had  
been  
Beyond their force. I cannot think but James  
Lies not in camp, for I have oft been told  
Expert he is in cunning purposes,

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And something must have held him else-  
where, so  
The deed swift followed on the thought, and  
now  
I have him at the 'vantage.

LADY HERON

[*Aside.*

Fortune thus  
Fosters love's strategy!

SURREY

What said you, lady?  
Forgive me, somewhat absent.

LADY HERON

That victory, then,  
Is yours beforehand?

SURREY

Victory rests with Heaven.  
Though have I noted, in this wavering world,

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God's wont gives victory to the wise and  
strong,  
Being just in His arbitrament, and loath  
To aid the dolt and laggard.

LADY HERON

Here, here is need  
For no such forceful weapon. For a while  
Turn them to me, won long since, not to woo,  
Yours, maybe not God's gift, but yours withal.  
Will you go first, or last, unto the tower?

SURREY

Nay, as you will; but better, hap, the last,  
For should I, gazing, see some gap unstopped,  
Some vantage-knoll unheld, I straight should  
hence  
To seize it fast, and could not then return.

LADY HERON

Go last, then, but I pray you go not soon,  
We have been severed, oh, so long, so long!

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SURREY

I cannot bide me, anyway, for long;  
My thoughts are elsewhere.

LADY HERON

They ofttimes are.  
I do suspect you deem all womankind  
Mere margin of man's life, past which its text  
Runs on continuously!

SURREY

So they are,  
And so they should be. What, forsooth, is  
love,  
Dainty, delicious pastime though it be,  
When paragoned with statecraft or with war—  
War above all? Love seems, compared with  
these,  
As sleeping unto waking, half-shut eyes .  
To nerve and sinew, body and brain and  
spirit,  
Astir, aflame, with splendid speculation,

## FLODDEN FIELD

---

Ambition, daring, danger, all that make  
Existence godlike. Man by war creates  
New worlds, and fashions them to meet his  
will—

Ay, after his own image, if he win.  
Its counters are not lives alone, but king-  
doms,

The future, and the fateful things to be.

Now, by God's passion, on this very hour,  
And on its undetermined issue, hangs

The future of two great opposing realms,

Which never should be otherwise than one.

Let England win, and then the brawny race  
Of stubborn Scotland, brawny and brave and  
stern,

Impetuous as its peat-embrownēd burns,  
Yet fixed of purpose as its deep-laid hills,  
Shall mix with ours to enrich and strength-  
en it.

Should Scotland win—but Scotland must not  
win;

Or, if it should, and you then love me still,

## FLODDEN FIELD

---

Command the faggots for my funeral pyre,  
Discard your gauds, and loosen your long  
    hair,  
And wail upon my lifeless body, for I  
Should not survive that day of ignominy.

### LADY HERON

Oh, but the victory, certain, will be yours!  
Tell me it will, it will!

### SURREY

    God grant it may!  
Yet, even if it were not, for there is  
No hazard in this world like that of war,  
Not victor, yet not vanquished, one can fall  
'Mid noble shouts of battle fray, and then  
Soul, ransomed thus from flesh by death's  
    rich stroke,  
May wing its way—who knows?—to fairer  
    realms  
In quest of spiritual battle-fields.  
But like some guttering candle to go out,

## FLODDEN FIELD

---

With women whimpering round, and faltering  
tongues

Of useless leeches, on a soft-stuffed bed,  
That's not a death for soldiers, or for men!

### LADY HERON

Where did you get this mastery over life,  
Love, death, and all things?

### SURREY

From my sovran lord,  
Will, and its consort, Reason. These un-  
throned,

Life would to me be but disordered dream,  
A jumbled reminiscence of a past  
Prior existence in an unshaped world,  
Where God and law and discipline were not.

### LADY HERON

But if men perish on the battle-field  
Asudden, and at once, have they then time  
To make their peace with God?

## FLODDEN FIELD

---

### SURREY

Do your duty,  
Be loyal to your country and your king,  
Then will you always be at peace with God,  
With self, and whatsoever else there be,  
Here or elsewhere.

*[Seating himself by her.]*

Now let us talk awhile  
Of gentler themes, and tell me how you pass  
Your days and autumn twilights.

### LADY HERON

Drearily,  
When Surrey is not nigh, and then I wait  
Till he shall please to come, apart, alone,  
Or with my little maid, and talk of him,  
She curious, but not understanding half  
Of what I say. And then I take my spin-  
dle,  
Till it goes whirling like my thoughts, but  
twists  
To better purpose.

## FLODDEN FIELD

---

SURREY

You are moulded fair,  
Comely, and winsome, shaped for happiness  
'Mid the four walls of home; for mother-  
hood  
And honest household rule. Tell me why  
There sounds an endless yearning in your  
voice,  
Like to the wave that wandereth to and fro,  
Wailing for something nowhere to be found.

LADY HERON

Because I wail for *you*! The universe,  
Without you, were not boundary enough  
To fold my longings.

SURREY

Where is your rightful lord?

LADY HERON

At James's Court, prisoner or fugitive,  
I know not which.

## FLODDEN FIELD

---

SURREY

Shall I try ransom him?

LADY HERON

He scarce is worth the ransoming. He is  
One of those men, born insignificant,  
Who make the little world in which they live  
Nor larger, nor yet smaller, for being in it—  
Smaller, if anything. Know you King James?

SURREY

Not in the flesh; only his effigy,  
In Scottish embassy to Harry's Court  
At the betrothal of Queen Margaret.  
He's a well-looking man.

LADY HERON

And is he brave?

SURREY

He is a king, and therefore is he brave,  
He is a king, therefore magnanimous;

## FLODDEN FIELD

---

For there is something, somehow, in a crown  
That gives the wearer princely dignity,  
Or why should common folk bow down to it?

LADY HERON

Stand *you* in awe of it?

SURREY

Well, maybe not,  
But I do honor and revere its wearer,  
As doth become a leal and faithful subject!  
Though in my inmost thought I will confess  
The noblest of all sceptres is the sword:  
The sword of peace, if men will have it so;  
If not, the sword that strikes and is resolved,  
Nor scabbarded till victory tilts the scales!  
I have heard it said James is a poet, too,  
Who moulds soft lays to lime frail women's hearts  
And make them stay their fluttering.

## FLODDEN FIELD

---

LADY HERON

Did *you* ever  
Fashion a verse?

SURREY

Once, but a battle-song,  
Rough and ungainly, lacking quite in numbers,  
For aught I know. In these luxurious days  
Men seemed to have learned soft verse from  
Italy.

But, as for mine, the soldiers in the camp  
Will troll it round their watch-fires through the  
night,  
Till they wax drowsy. Somehow thus it runs:

### SURREY'S BATTLE-SONG

I

*Now knight and now yeoman,  
Now horseman, now bowman,  
Up, up from your slumber and stream to the fray!*

## FLODDEN FIELD

---

*Strong archer, stern pikeman,  
Fleet and sturdy alike, men,  
Forth, forward, and strike, men,  
Till the foe from your faces are fleeing away!*

### II

*Leave matron and maiden,  
Leave sleek tresses braiden,  
Think only of fighting for country and king;  
Of the tussle before ye,  
Of duty and glory,  
Of names great in story,  
That manhood exults in and troubadours sing!*

### LADY HERON

It peals like sounded clarion, stirs the blood,  
Is of your very self that felt and wrote it.

### SURREY

Feel thoughtfully and fervidly enough,  
Words sing themselves.

## FLODDEN FIELD

---

LADY HERON

But sang you ne'er of love?

SURREY

Not that I mind me. But I rarely dwell  
On thoughts of love, save when I bide with *you*.

LADY HERON

And then you give me only half your thought.

SURREY

What would you, lady? More were treachery,  
Desertion, cowardice, and loss of manhood.  
We live in troublous and entangled times,  
And 'tis my business to deal with them;  
And if in snatched reposefulness I hear  
Flourish of trumpet or distress of state,  
To these I straightway hasten. Could you love,  
Or yield to, any man that did not do so?

LADY HERON

Not wholly, solely. But methinks I could

## FLODDEN FIELD

---

Love to be loved by many a smaller man,  
To prove my power and test his feebleness.  
For thuswise are we framed.

### SURREY

Nay, nay, not all.

Methinks my mother was not like to that.  
And I have whimsically deemed, though I  
In such deep matters am but simpleton,  
There are three sorts of women : they who  
move

Men to warm tenderness, not hot desire,  
And these the best and noblest. Then there  
are

Those who o'erbrimmingly unsluice the blood  
And set it flowing and fuming in men's veins,  
Then straightway tranquillize it in their own  
More deep continuous current; nor would I  
Defame such natures, for in sooth they are  
Honest, though ofttimes differently named;  
But would reserve reproving and reproach  
For those, the last and lowest sure of all,

## FLODDEN FIELD

---

Who kindle fires to see how these will burn  
And not for need or comfort.

LADY HERON

You are not  
The simpleton you deem you. Surrey! Surrey!

You know too much.

SURREY

Who is it, then, that taught me?

LADY HERON

Perchance 'twas I. For verily I am  
Compounded of all three.

SURREY

Smother the third!  
For women who are that, and that alone,  
Should have a millstone round their neck and  
find  
An unbaptizēd coffin in the sea,

## FLODDEN FIELD

---

Or be exposed upon the mountain-side  
Ere they have grown to be it.

LADY HERON

For you, for you,  
I fain would be the first! Withal, I am  
The second when that you will it!

SURREY

Rashly said,  
And no less generously; and I should be  
The most ungrateful of ungrateful men  
Did I not own me that I still must live  
Your bankrupt debtor.

LADY HERON

Tell me that again!  
For when you pass from rough mood into smooth  
I feel as once I felt, homing from France,  
When the tumultuous mountains of the sea  
Subsided to a still, blue land-locked lake,  
And, hushed, we glided into haven.

## FLODDEN FIELD

---

SURREY

Words

Still have you at your beck, all silky soft,  
That seem to come like petted doves to call,  
And settle where you will, coo at your lips,  
Sue you as though you were their very mate,  
And they had come to make their nest with  
you.

Learned you the trick in France, where, I am  
told,

'Tis best acquired, and men, too, practise it?  
Time was soft lays were left to troubadours,  
And steel had been ashamed to indite sleek  
rhymes.

But now some bravest warriors that I know  
Fondle and finger a sonnet till they mould  
Its roundness to their fancy.

LADY HERON

Like to James!

But, as for me, I have no trick acquired  
From France or anywhere, unless it be

## FLODDEN FIELD

---

The trick of tricking out myself in this  
Becoming flimsiness—if so it be—

SURREY

Bewitching even as your very self,  
Or with it, or without it! But—I must go.

LADY HERON

Nay, go not yet! Stay just a little while.

SURREY

It is the hour; nor tarried I so long  
But that, so far as human wit can work,  
I have left naught to chance. So now, farewell.

*[A burst of battle music is heard in the  
court without.]*

LADY HERON

Hark! What is that?

SURREY

The rough-hewn battle-song  
I told you of, my wilder fellows troll

## FLODDEN FIELD

---

Around their watch-fires ere they sleep o' nights.  
Who may these singers be?

LADY HERON

The troop of Ford  
Mustering to start for Flodden. Will you not  
Speak some brave words to them before they  
go,  
And make their hearts as valiant as yours?

SURREY

If such should be their wish, and likewise yours.  
[*Enter the troop, led by DONALD GREY.*]

SURREY

Captain and yeomen of the lands of Ford,  
I came to see you martial-mustered here,  
As so I now behold you, hill-men all,  
And, like your hills, inured to winds and war.  
I am a soldier, destitute of words,  
And stammering in speech, the craft of peace.  
But honor is the chiefest quest of man,

## FLODDEN FIELD

---

And, of all honors or in war or peace,  
The greatest is for fatherland to die,  
And, nearest that, to hazard life for it.  
King Hal for England's honor rides through  
France,

That hath against him enmity proclaimed,  
And into unjust quarrel Scotland dragged.  
With Scotland it were natural that we  
All peacefully and neighborly should live;  
But against England and her royal rights  
Should the whole world unmannerly conspire,  
Then, while our war-keels danced upon the  
wave,

Along our coasts the clarion would outshrill  
The clanging trumpet, and your feathered shafts  
Bristle along cliff, shingle, promontory,  
And bid the ravenous universal hosts  
Come if they dare! I am for peace; we all  
Count peace the rightful heritage of man,  
But peace with justice, liberty, and honor.  
You, you brave border striplings, mustered here,  
To-day shall clustered stand behind my knights,

## FLODDEN FIELD

---

And be a portion of my body-guard,  
And never an inch go backward till you see  
Surrey, a craven, flying from the foe  
Now, God protect you all!

*[Exeunt the troop, headed by DONALD,  
singing SURREY'S song.]*

LADY HERON

The battle done,  
You hither will return?

SURREY

That rests with Heaven,  
Again I say, and issue of the struggle.  
Should James be routed, and his flight cut  
off,  
Haply I may. But who as yet can see  
Which way a worsted rabble-rout will wind,  
Whichever wins the day. So now, farewell.  
But, ere I go, accept this little sprig  
Of fresh white heather plucked on mountain-  
side.

## FLODDEN FIELD

---

### LADY HERON

Oh, welcome gift! A pledge at least by me  
Of endless love, and love's expectancy.  
One moment! See, your sword-belt is awry;  
Let me adjust it. There! One more farewell.  
Would that it never ended! Victory light  
And linger on your banner till its folds  
Unfurl to flash the splendor of your name  
Around a dazzled world!

[*Exit SURREY. LADY HERON mounts the steps of the embrasure and watches him as he departs, the Ford Troop singing his battle-song.*

END OF ACT I



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ACT II

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## ACT II

---

SCENE *as in Act I.* MARGERY. DONALD.

MARGERY



WOULD you were not going, yet  
I would  
Not have you stay behind. Full  
well I know

What is man's part in this resisting world:  
To breast aside a sea of opposites,  
Wave after wave, then, buoyed upon their crest,  
Be borne to whatsoever end he will.  
And yet, and yet, my dream of happiness—  
But this is not the fitting hour for dreams,  
And so I will be silent.

DONALD

Nay, but tell me.  
No dream of yours will e'er untimely be  
To my attentive ear.

## FLODDEN FIELD

---

MARGERY

It is that you  
Should fare to none save happy, peaceful fields,  
And I should go with you where'er you went:  
To watch the seed-corn dropped into the drill,  
Or leaning oat-stooks dotted o'er the stubble,  
Like weathered tents, a bivouac of peace;  
Or, best of all, when comfortable winter  
Brings the long evenings and the blazing hearth,  
To sit together by our own fireside.

DONALD

All this shall be when transitory war  
Hath, like the hurtling hurricane, spent its force,  
Or rolled elsewhere.

MARGERY

Pray Heaven that it be soon!  
Ah me! weak women have the harder part  
In this unequal world: to wait in dread,  
Having no power to shape or ward the issue  
On which depends their doom.

## FLODDEN FIELD

---

DONALD

Heaven's equity  
Will elsewhere the balance readjust.  
If nobleness the greatest greatness be,  
As is my deepest creed, then woman is  
Greater, ay, even stronger, than is man.  
So, of your goodness help me with your pray-  
ers,  
Your hopeful trust!

MARGERY

Take, then, this talisman,  
Brought by Crusader from Jerusalem,  
My mother's gift; then this one, last of all,  
*[Embraces him.]*  
To bring you home unscathed!

*[Exeunt. Enter LADY HERON.]*

LADY HERON

Slave that I am!  
And doomed to slavery by love's feebleness!  
Yet where's the woman would not rather be

## FLODDEN FIELD

---

Enslaved to such a lord, than ramble free  
In quest of such another! For it is  
The yearning of us all to be enslaved;  
And, oh, how many in servitude there be,  
Captive to conquerors weaker than them-  
selves!

Chain like to that would I break—ay, and have  
broken.

Fettered to fool or fondling? Never, never!

It is their business to subdue, and ours

To be right willing subjects.

If only James do come, and I can stay

His going till the battle hath begun,

There's not a wile in woman's armory

I will not use to keep him!

[*Enter* MARGERY.

Did you see Surrey?

MARGERY

He burst upon the tower

While I was straining all my gaze to scan

If he were nigh.

## FLODDEN FIELD

---

### LADY HERON

And on me, unaware,  
As I was waiting for your warning, broke,  
And stayed with me awhile. But you—but  
you—

What did you when his apparition streamed,  
Like to the royal standard in the wind,  
From the topmost turret?

### MARGERY

I stood mute for awe,  
For dread, for—nay, in sooth I know not  
what,  
And then craved leave to go. He bade me  
stay,  
And serve him with my clear, young eyes, he  
said,  
For wider seeing. Then, with lordly thanks  
And courtly majesty, he sent me here.  
I would not be an hour with him alone  
For all my vaunted moated maidenhood.

## FLODDEN FIELD

---

### LADY HERON

And never be it! For he roams the earth  
With tender strength, bewitching, not bewitched;

And that's the king for women, Margery!  
Now you know more, indulge me in my sin,  
As God, who made him what he is and us  
Such as we are, sure will when comes the day  
Of frailty's stern arraignment; for we are  
Finely poised vanes for men's imperious gusts  
To veer at will. It oft is called caprice.  
'Tis they who are capricious, and not we.  
We—we—have too much spring sap in our  
blood,

Too much of madcap April, which oft shows  
E'en in our slow-decaying autumn days,  
That leave our vanished loveliness and lures  
Winter's lone retrospect and barren tears.

### MARGERY

Is it true King James has had as many loves  
As rumor says?

## FLODDEN FIELD

---

LADY HERON

Likely enough, and more;  
And so the more to count and reckon with  
When his frail Kingship comes again one's  
way.

MARGERY

They say that paramours are the privilege  
Of princes and of poets.

LADY HERON

A vulgar fancy!  
They are not the privilege of any man,  
But, from far-off, dead, patriarchal days,  
Common to kings and poets. and common  
folk,  
But, happier these perchance, obscurity,  
None care to penetrate, leaves dark their weak-  
ness.

MARGERY

I do not understand these roaming loves,  
But only one long love—one, one, one always,  
Such as I give to Donald, and he to me.

## FLODDEN FIELD

---

LADY HERON

Well, maybe, Margery, 'tis the only one;  
And that is why men never love at all,  
And we by love are never satisfied,  
Since it deserves, in them, another name.  
But, as I heard a gallant once in France  
Say, men are dispositioned so they deem  
Their first love is their last, their last their  
first.

*[A sound of voices outside.*

What is that stir without? Go, child, and  
learn!

*[Exit MARGERY, and forthwith returns.*

MARGERY

A wandering minstrel in the court without  
Claims audience, and will suffer no denial.

LADY HERON

*[To MARGERY.*

'Tis the King!

Be sure of that, obedient to my bidding.

## FLODDEN FIELD

---

Conduct him hither, saying 'tis my will.

Then leave us, Margery. . . . O well-set snare!

[*Exit MARGERY. Enter KING JAMES in the disguise of a minstrel, which he at once discards. LADY HERON makes obeisance.*]

KING

Rise! I would rather welcomed be by you  
Than knelt to by all subjects in the world.

LADY HERON

I feared that you were in the battle-field,  
Protecting Scotland!

KING

And so I am, or was,  
And shortly shall be once again. But now  
I come to win—nay, the word 'scaped me—woo,  
A fairer and yet more protected realm.

LADY HERON

Do not a scattered band of scouts and spies  
Watch all the ways?

## FLODDEN FIELD

---

KING

Not the long, wayless way  
Whereby I came; for Surrey holds the south,  
My host the north, half-circle each. Besides,  
There is a rude but ready-witted man  
Threaded me here, who can play many parts,  
Cutpurse or beggar, whining now for alms,  
Now flinging them abroad; and this disguise  
Enforcing with his own. Fear not for me!

LADY HERON

But what of Surrey and his English host?

KING

Nigh face to face with mine by Flodden  
Field,

Where I have all my dispositions made,  
The Cheviots in my rear, the Till afront,  
Huntley and Home commanding on the left,  
Argyll and Lennox on the right, myself  
Reserved to lead the centre. But enough—  
Enough of war's rough issues. How is she,

## FLODDEN FIELD

---

The camp of my affections, utmost range  
Of my heart's conflict?

LADY HERON

As you see.

KING

How fair!

Fairer no gift could make you. Yet I have  
Brought jewels to this jewel, pearls to pearl,  
Whiter than all the whiteness of the foam  
The far-off seas have petrified to pearl,  
To round the throat and curl among the curls,  
And meekly pray you wear these for the sake,  
Not of their loveliness, but of your own,  
Till men shall think them lovelier because  
Of that from which they shine.

LADY HERON

Nay, you misjudge.

'Tis not for gaze of men fair women wear  
Necklace, tiara, clasp, and stomacher,  
But to outshine, o'ershadow, other women.

## FLODDEN FIELD

---

KING

You need no jewels of the sea or mine,  
Sapphire or pearl or diamond, to do that.  
Bejewelled by your beauty, you outgleam  
The beauties of all courts in Christendom.  
But, your devoted servitor, I have  
Another and a far more precious gift  
Provided for your pleasure, self forgot  
And self's less generous thoughts.

LADY HERON

What may that be?

KING

Your husband.

LADY HERON

He!

KING

A prisoner in my hands,  
For—nay, what matters it for what, well known  
To you no less than me and all the world—  
Withal your husband, I in vain besought

## FLODDEN FIELD

---

That you would visit at my Court, he bound,  
On parole, as a formidable foe  
Along this wavering border, not to fly  
And join my enemies, I have set free,  
Without condition.

LADY HERON

*[Anxiously.]*

When will he be here?

KING

Not yet, not yet, save homeward track there be  
Unknown to folk familiar less with hills,  
Gorges, and torrents, of this much-scarred land,  
Than native lords whose life hath dwelt with-  
in it.

Shall I recite the latest song I made—  
One makes so many—on the endless theme  
I see before me now?

LADY HERON

I pray you, sir!

## FLODDEN FIELD

---

### KING

#### I

*Oh, fair are Scotland's birken woods,  
And fair her becks and burns,  
When maiden buds fling back their hoods  
And pairing-time returns.  
But fairer than her mavis groves  
And sweeter than her streams,  
When loving lad with lassie roves,  
Is the lady of my dreams.*

#### II

*Now were I lord of Stirling town,  
Or Scotland's sceptred chief,  
I would fling down my robe and crown  
To share her bliss and grief;  
With her to moil in mountain field,  
When oaten stooks are dried,  
To be her shield thro' darkening weald,  
Then slumber at her side.*

## FLODDEN FIELD

---

LADY HERON

Which of the ladies at King James's Court  
Inspired that amorous, lilting roundelay?

KING

The one sole lady at the one sole court  
Whereat he pays his homage.

*[Kisses her hand.]*

LADY HERON

Deftly answered,  
Following so well on lay so dexterous.  
When Provence was the realm of chivalry  
You would have been the prince of troubadours.  
'Tis said that Surrey never turns a stave.

KING

He is to-day, then, much behind the fashion.

LADY HERON

He wakes to thought of war and statesmanship,  
And sleeps to dream of statesmanship and war.

## FLODDEN FIELD

---

There is a towering terror in his gaze,  
A menace in his very quietness.  
Were I a man, his friend I fain would be,  
Never his enemy.

KING

But, being a woman, how  
Do such stern elements affect your heart?

LADY HERON

My heart? Good sir, they leave it as it was,  
In awe, the natural attitude of woman.  
It is the mind he dominates, such mind  
As the heart leaves scant room for in us women.

KING

But he? Has he no room for love and joy,  
Even in the throng of statesmanship and war?

LADY HERON

Surmising if I answer, I should say  
Love is with him a flitting interlude,

## FLODDEN FIELD

---

A trivial, restful, and refreshing sport  
From weightier business. He is naught but  
soldier,  
No poet-lover.

KING

May not a man be both?  
Kings, soldiers, poets, all are flesh and blood.

LADY HERON

And all as changeable! with flesh as quick  
As the sere ling to any trivial flame,  
And blood as quick to rise and fall as spate,  
And slackening water in our border Tweed.

KING

They say that womenkind are like to that.

LADY HERON

They say! They say! It is you poets say it,  
Because that you have got the saying of't;  
The being of it sooth to both being common,

## FLODDEN FIELD

---

And, with your leave, to kings. Were't other-  
wise,

It were a dull and stationary world  
I would as lief be out of. At the best  
'Tis somewhat drear.

KING

Till love enliven it;  
Then life becomes a cheerful road enough,  
Save that the mile-stones pass too rapidly.

LADY HERON

It may be so for kings, but not for queens.  
I would not be King James's queen for all  
The titles and the robes in Christendom.  
But, ever since men sate upon a throne,  
Queens have too often but a sighing time.

KING

Unless they be fair queens by courtesy;  
Then are they more besought than any king,  
Having yet more to give.

## FLODDEN FIELD

---

LADY HERON

And when they give it  
Are straight dethroned.

KING

To sit on yet some other,  
If that be so. But men there are, dear lady,  
Who do not tire of such fair queens as you,  
And, by the saints of Scotland, I am one.

LADY HERON

What is this love we prate about so much,  
Honoring the most inconstant thing on earth  
With specious character of constancy,  
And singing and resinging of it as if  
It by us still abided, though it be  
Itself as transitory as any song?  
A mother's or a foster-mother's love  
For peevish babe; a sister's for a brother,  
He all unworthy; soldiers for some cause,  
Or good or bad, or right or wrong, deemed good,  
Imagined right, for thinking it will serve;

## FLODDEN FIELD

---

Ay, even a ripened woman's for ripening man,  
Who never ripens—these, an you will, deserve  
The title and the dignity of love;  
But not the fawnings of ferocious men,  
Quick promises, more quick forgetfulness.  
One might as well deck with the name of love  
Fierce forays on our border for sleek kine,  
Or poise of hovering hawk before it swoop  
Down on fear-fascinated dove that should  
Fly when it crouches, tears its entrails out,  
Casting its foolish feathers to the wind,  
Then wings its satiated lust aloft  
In quest of further victims! But I rave,  
And you smile mockingly.

KING

Nay, who can tell  
The meaning of a smile? There are so many:  
The smile of innocence, the smile of guilt;  
Of sympathy, disdain, I know not what;  
The backward - pondering, forward - looking  
smile,

## FLODDEN FIELD

---

And what some call the philosophic smile;  
And, finally, wae's me! the smile of death.

LADY HERON

Nay, that's the last and wisest smile of all.

KING

You are much too wise to-day. But, as for me,  
I never have but one same smile for you—  
The smile of love and longing.

LADY HERON

You forget  
There is the smile of cloistered holiness  
And chaste seclusion. I have a little maid,  
And she hath that, and dearly do I love her,  
Because I have it not.

KING

Well, in little maids,  
But women who worship holiness disdain.  
The man that hath it.

## FLODDEN FIELD

---

LADY HERON

Since he thus disdains us.  
In man we worship manhood, valor, strength,  
Ay, waywardness, if it but honor us.  
Is that not why?

KING

You are askew to-day;  
I cannot set you straight. Now must I go,  
And in the hurly-burly of the fight  
With Surrey and his Southrons half forget  
Fair Ford and fairer chatelaine.

LADY HERON

Go not yet!  
You seem but just to have come. How you  
    lack patience  
And fail to mark that what I feel to-day  
I may not feel to-morrow; what I felt  
But yesterday to-day I feel no more.  
We are but dancing bubbles on the stream,  
And man the forceful current.

## FLODDEN FIELD

---

KING

So you say;  
But, when I am anear you, then meseems  
You are the current, and the bubble I.

LADY HERON

Recite to me once more; for poesy is  
The drug that brings the mind oblivion,  
Wherein we drowse 'twixt two opposing worlds,  
Sleeping and waking, heedless which is which,  
If either, both, or neither, life or death,  
And know not which were sweeter.

KING

*Love, they say, is charm and cheat,  
April fancy, summer heat,  
Leaving wintry cold and sleet;*

*Wandering as the cuckoo's cry  
When the spring-time days go by,  
And we smile and know not why;*

## FLODDEN FIELD

---

*False in form and garb and face,  
Screen unto a deadly chase,  
Woman's sorrow, man's disgrace.*

*Who is it that slanders so,  
Highest, holiest thing below,  
Upward-straining mortals know?*

*Life's last loftiest peak and crest,  
Worthiest longing, purest quest,  
Heaven's clear height made manifest ;*

*Whence we look adown and scan  
All the ways and works of man,  
God's wide world, and mighty plan.*

*Be His will by us obeyed.  
Love we all that He hath made,  
In the sunshine, in the shade ;*

*Proud and lowly, great and small,  
Hill and lake and waterfall,  
Sweet, sad woman, most of all!*

## FLODDEN FIELD

---

LADY HERON

That is a deeper and diviner strain,  
And so too large to fit my littleness;  
Withal I do commend the mind that made  
it;

Yet see how language' self becomes a cheat,  
And very pandar, when employed by love.  
Love signifies a hundred different things,  
And with its better meaning veils its worse.  
That is the truth of it.

KING

Now, go I must,  
Or shall be late.

LADY HERON

More reason you should stay,  
To prove you love me.

KING

Doth not my coming— Hark!  
Methought I heard a far-off clarion shrill.

## FLODDEN FIELD

---

LADY HERON

We hear that which we listen for, and see  
The thing expected, though are neither there.  
Shall we ascend the tower, and thence descry  
What you would know?

KING

'Tis better that I went.

LADY HERON

What! all this wooing, and not one embrace!

*[Tenders him her cheek, which he kisses,  
as she affects to hold him. While she  
is doing so, door is thrown open, and  
enter her husband. Seeing JAMES and  
LADY HERON'S attitude, he halts, and  
looks from one to the other.]*

LADY HERON

*[With perfect composure.]*

His Majesty King James!

## FLODDEN FIELD

---

SIR WILLIAM

I did not think  
So soon again to see the Scottish King.  
Under my roof-tree, too, and patent 'tis  
No stranger there. In war no less than peace,  
In camp as at his Court, so it would seem,  
He needs must have his light-o'-loves to ease  
The weight of kingship and the load of state.  
He had done better and more royally  
To keep his prisoner than betray him thus,  
Or be more timely in his treachery.  
But, madam, it is you—you, first of all,  
I ask to what, long absent from my home,  
I this dishonorable honor owe  
From the seductive semblance of a king,  
Who, on the eve of battle, leisure finds  
To play the royal cuckoo. Now, the truth!  
For I will suffer nothing but the truth,  
Have I to pluck it forcibly from both.

LADY HERON

Then you shall hear the truth, and so shall he!

## FLODDEN FIELD

---

He came to woo me, and he came in vain,  
As, if he came a thousand times, he would.  
Think you I know not of the loves at home,  
The loves abroad—the two are truly one—  
Of this most amorous northern Majesty,  
Or that I have not heard of Lady Scrope,  
His latest leman! I am merely one,  
Or was to have been, could he have had his  
way,  
Of the frail puppets of his gracious favor.  
But you, my lord, perhaps will answer me,  
If that your wife be fashioned like to that,  
And if I bear a rival near *my* throne?

### KING

Great Heaven! Who is it, then, brought me  
here?

### LADY HERON

'Twas I! 'Twas I, exultant to have done it.  
Hie to that embrasure and gaze beyond,  
And see where now your army lies encamped,  
With back to England, road to Scotland barred;

## FLODDEN FIELD

---

Your hosts disadvantageously swung round  
By English skill! You whining all the while  
Here at my feet, and, like an honest man,  
Whining, confess, in vain! I lured you here  
For England's sake, for sake of English throne,  
Her king, her cause!

SIR WILLIAM

Pray Heaven the tale be true.  
I will return anon, when this strange guest  
Hath ta'en his leave, whom here I leave to be  
Dismissed or stayed by you, as seems you best.  
[Exit SIR WILLIAM.]

KING

Magnificently acted!

LADY HERON

Duped again!  
I heard the trumpets rising on the wind,  
Here while you knelt and simpered of your  
love.

## FLODDEN FIELD

---

You will be late, and I it was who kept you!  
Oh, I am dead weary of your sighs  
And songful suing. See you never, man,  
The world's a woman, waiting to be subdued,  
Not wooed, but won! Keep back your tenderness  
Until they have surrendered. Crush them!  
Outrage them!  
And awe them into love's submissiveness!  
Then leave them to their languishing, and  
go,  
Stronger for that imperative embrace,  
And hew your way to whatso throne you will.

### KING

Can it be true? Tell me it is not true.  
I cannot think so fair a thing as you  
Can be so false.

### LADY HERON

Or man so fatuous.  
Doubt it, believe it, doubt it then again,

## FLODDEN FIELD

---

Nor ever know if truth, or doubt, be true.  
But 'twould misseem me to forget to thank  
Your Majesty for liberating thus  
My loving lord, so timely in return,  
So welcome here at any time. Now go!  
Or you will be too late for your defeat,  
As now you are for victory!

KING

Spake then

The Apparition at Linlithgow true,  
And do these warnings from a bodiless  
world

Forbode our fate? "*Go not to war with Eng-  
land!*

*Or if the hotness of your blood demand*

*That sanguinary ordeal, beware,*

*Beware of woman's glamour, woman's wiles!"*

Farewell! with whom none ever can fare  
well,

As fair as heaven, yet more false than hell!

[*Exit.*

## FLODDEN FIELD

---

LADY HERON

Farewell! Not fair, though false. Come to  
me, Surrey,

And I will yield you all I have to give,  
My love, my lord, my conqueror, my king,  
My merciless commander!

END OF ACT II

---

ACT III

---



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## ACT III

---

SCENE.—*The same as in Acts I. and II.*

SIR WILLIAM

*[Alone, pacing the gallery.]*



S the tale true? Or true in part,  
in part  
False, as such tales, in truth, are  
apt to be?

Do kings sue ever in vain to women's ears?  
Not to their ears, if oftentimes to their hearts,  
Nor often to—God! how is one to know?  
A woman's fancy is more easily moved  
Than is her blood. I never could move either,  
Her proud, cold ladyship's the least of all,  
And by her very coldness have been made  
More cold to others. But a king! A king!  
With throne and crown and royal robes set off,

## FLODDEN FIELD

---

Homage of men, and love of other women,  
Or felt or feigned, fond expectation strained  
In the loose bosom of the fond and frail,  
Till virtue, honor, vow, fidelity,  
Into the circling pool of harlotry  
Are whirled and whelmed! Oh, if I but could  
know—

Could know, could learn!

[*Enter MARGERY. Seeing SIR WILLIAM,  
she hesitates.*

Nay, go not, Margery!  
[*Aside.*

Here sure is one can tell, if any can. . . .

[*To MARGERY, abruptly.*

Saw you King James when he was here to-day?

MARGERY

A moment, ere he went.

SIR WILLIAM

How looked he then?

## FLODDEN FIELD

---

MARGERY

Like to a man distraught.

SIR WILLIAM

Why—why distraught?

What cause had he?

MARGERY

I pray you, do not ask.

SIR WILLIAM

But ask of you I must. Say truly, Margery,

Do you love Lady Heron?

MARGERY

With all my being,  
Heart, soul, mind, body, service — everything.

SIR WILLIAM

Then you would lie for her?

## FLODDEN FIELD

---

MARGERY

I trust I should not.  
Nay, more, I trust I never shall have need.

SIR WILLIAM

Not—not to save her honor?

MARGERY

Honor gone,  
What then were left to save?

SIR WILLIAM

[*Aside.*

True. And still truer,  
We only lie to cover other lies,  
And wounded honor with dishonor veil,  
To save it from persistent penalty.

[*To MARGERY.*

King James for Lady Heron hath—a fancy?

MARGERY

Belike he has. It is a way men have  
With comely women, I have heard it said.

## FLODDEN FIELD

---

SIR WILLIAM

And Lady Heron a—fancy for King James?

MARGERY

Oh no, my lord! That were a different way,  
A different, worse, and far more dangerous  
way.

SIR WILLIAM

How know you that her thoughts not that way  
wend?

MARGERY

Because I saw him come, I saw him go,  
Coldly received, disdainfully dismissed.

SIR WILLIAM

Then why was he received?

MARGERY

You know kings must be—  
Must—must. But surely, sir, you understand?

## FLODDEN FIELD

---

SIR WILLIAM

He hath a pleasing and a winning air.

MARGERY

Is not that kingly?

SIR WILLIAM

Writes love-ditties, too—

MARGERY

Music and verse, and both are sweet to women.

SIR WILLIAM

And flattery, Margery.

MARGERY

Haply, sir, and flattery.  
Are men indifferent to it?

SIR WILLIAM

Tell me, then—  
My lady hath a fancy for no man?

## FLODDEN FIELD

---

MARGERY

How can we mortals read each others' hearts?  
God only can do that. You ask too much.  
I pray you let my answering suffice  
A question wiselier put by none of us  
Anent another.

[*Enter* SENESCHAL.

SENESCHAL

[*To* SIR WILLIAM.

Go you not, good my lord, to Flodden Field,  
Where gone have all your fighting men, save  
those  
Who needs must stay behind to sentry Ford?

SIR WILLIAM

And gone, I trust, to join the English camp.

SENESCHAL

So 'tis surmised, assumed. Withal, who knows?  
We border folk are sparing of our speech,  
Covert in thought. It is the border way;

## FLODDEN FIELD

---

And many a man is deemed of English pulse  
Whose heart beats secretly with Scottish  
hopes.

But, go you there, they there too will remain,  
Faithful, leastways, to you, their rightful lord.

SIR WILLIAM

Give me my armor, battle-axe, and sword,  
Borne by my ancestor at Bannockburn,  
And trusty still.

SENESCHAL

They hang upon the wall.

[SIR WILLIAM *dons his armor, assisted by*  
SENESCHAL *and MARGERY, and exit, ac-*  
*companied by both. As the door closes,*  
*enter* LADY HERON.]

LADY HERON

Gone ! All of them gone unto the battle-  
field !

Surrey to win, then hitherward return ;

## FLODDEN FIELD

---

James to defeat and rout, unless Heaven should  
Turn likelihood to baffled expectation,  
As in this contrary, surprising world  
Will sometimes hap—but not to-day, to-day,  
In labor with two kingdoms' fate, and mine!  
My own untimely coming lord, too, gone,  
To join the English camp, his faith assured,  
As well in sooth it should be, of the truth  
Of what I swore to him on this, on this.

*[Taking up a crucifix, then laying it  
down.]*

What proves his bearing and his fate in fight—  
Well, need is none to ponder upon that  
Till— Let me think! In truth, I cannot think,  
But only feel!

*[Sees the pearls brought by JAMES.]*

The lust-bribe of a king!

His precious pearls, and no more prized than he.

*[Flings them on the table ; takes from her  
bosom, and kisses, the sprig of white  
heather given her by SURREY.]*

This is the gift I cherish, for it is

## FLODDEN FIELD

---

Love's white flower 'mong the crimson crop of  
blood.

[*Enter SENESCHAL, MARGERY, and four  
men-at-arms.*

SENESCHAL

Madam, the armies are in motion, and  
The fight begun upon the nearward wing.  
Shall I conduct you to the tower?

LADY HERON

Unless

We here command the field.

[*They mount the embrasure, whence Flod-  
den Field is full in their view, but not in  
that of the audience.*

SENESCHAL

Yes, perfectly.

Here, madam, with your leave. Hence you  
survey

More advantageously the field.

## FLODDEN FIELD

---

LADY HERON

How plain

I can descry the Flodden slopes, and watch  
The bowmen and the spearmen choose their  
ground,

Scatter or swarm, halt or advance, and—see!  
The English feathers flicker through the air.

MARGERY

Ay, but fall short.

SENESCHAL

They measure but the ground.  
Now have they found it, and how fast and thick,  
Quicker than word to thought, they vault the  
space

Betwixt them and their aim. Do you see  
Surrey?

LADY HERON

Who doth not see the sun when it doth shine?  
Even at that distance he half dazzles one,

## FLODDEN FIELD

---

And frightens one to look! He flasheth swift  
Among the medley of the combatants,  
Now here, now there, now everywhere at once,  
According as one gazes.

MARGERY

But, look! look!  
His fellows hovering eastward seem to waver  
And breed disorder in the ranks behind.

LADY HERON

'Tis but a feint to draw the enemy,  
I'll pledge me. What say *you*, Sir Seneschal?

SENESCHAL

Who can be sure but he who holds command?  
Your younger eyes range more afield than mine,  
And with a sharper vision.

LADY HERON

Seems it still  
As if they yielded ground? Say, Margery!

## FLODDEN FIELD

---

MARGERY

Nay, there is such confusion, north with south,  
One blade with the other, battle-axe with pike,  
'Tis hard to say, save that they shock and shout,  
And all alike strike fiercely, manfully,  
And many fall, nor rise from where they fall.  
God shrive their sins!

SENESCHAL

Death will do that for them.  
Who die in battle for their motherland  
Are counted 'mong the martyrs. What fierce  
shouting!

LADY HERON

Yes, and how plain one hears them! To which  
side  
Do your affections lean?

SENESCHAL

Troth, noble lady,  
The border blood that flows within my veins,

## FLODDEN FIELD

---

Like Tweed itself, inclines now here, now there,  
But ends by warming to the winning side  
As being the stouter.

MARGERY

Mine the losing one.  
I cannot help though I be chidden for it

SENESCHAL

'Tis the more maidenly.

LADY HERON

But where's the King?  
Look where I will I cannot see King James.

MARGERY

Look ! look ! He hastes, all bonnetless and  
bare,  
As though he cometh tardily. And see!  
They bring him helm and sword and battle-  
axe,  
And with hot haste he pusheth to the front.

## FLODDEN FIELD

---

LADY HERON

Then Surrey swift to meet him.

MARGERY

So he doth;  
And the two armies cluster them around,  
As bees about their monarch.

LADY HERON

See you more?

MARGERY

No, only flashing blades and glittering spears,  
Arms lifted, huge men stricken to the knee,  
Rising afresh and dealing stroke for stroke,  
And others staggering, falling, trampled on,  
To rise no more. I cannot brook the  
sight  
Of savage strokes.

LADY HERON

But Surrey and the King?

## FLODDEN FIELD

---

### SENESCHAL

It is no longer possible to say,  
The melly grows so thick. But you descry,  
There in the midway opening of the wood,  
Nigh to the welling fountain that we know,  
The rival standards, and they *must* be there.  
See! Scotland's is pushed back!

### MARGERY

And now it droops  
And is or lowered or folded from the sight.

### LADY HERON

Oh, if I had but your young eyes! Yes! now—  
Now—now—the flag of England floats and flies  
In triumph o'er the field. I see it plain

### SENESCHAL

It yet may be a feint; for Scottish brains  
Are canny as the Scottish blood is brave.  
Yet seems it as though everywhere they feel  
The weight of English numbers.

## FLODDEN FIELD

---

LADY HERON

And the force  
Of Surrey's skill. His breast is full as stout,  
His mind more domineering, will like steel  
That takes not nay!

MARGERY

*[Aside.*

Be cautious, lady, lest  
The carles surmise the secret of your heart.

LADY HERON

Think you I reck of that? Were I but there  
I would bid the trumpets shrill it o'er the  
field,  
Till Flodden rang with Surrey's name and mine,  
Proud to be reckoned 'mong his followers.

MARGERY

Bide, bide, till that he comes with victor  
wounds  
Gaping for woman's tenderness.

## FLODDEN FIELD

---

SENESCHAL

All is lost!

Lost, lost for Scotland is this brief affray.

See, everywhere they give, both flanks are out-  
flanked,

And forced back to the centre! None save fools

Now would abide for butchery, but find

Shelter from death, to face another fight.

Rout, panic, following fury, wend this way,

The worsted to bestride the Till before

Escape be barred, the victors to o'ertake

The scattered fugitives, and slay, slay, slay,

With blade and pike, and shouts of mastery.

MARGERY

Oh, I can look no more! Donald is there!

LADY HERON

Now, glory be to Surrey!

MARGERY

And to Heaven!

You forget Heaven and God!

## FLODDEN FIELD

---

LADY HERON

Surrey is heaven to me,  
And God as well!

MARGERY

He would be first to chide  
If he did hear you! Shall we not descend,  
And order bracken and heather to be spread  
For comfort of the sore who claim from  
Ford  
God's truce and woman's pity?

LADY HERON

Yes! ajar  
Roll Ford's main gate, that friend and foe  
alike,  
Conquering and conquered, may such pallet  
find  
As it can give them. [*Aside.*] Sure, he, too,  
will come,  
And let me loose his belt and wipe his brow,  
And tend upon his triumph.

## FLODDEN FIELD

---

SENESCHAL

I were shamed,  
But for my stiffening limbs, to have been so  
nigh

A fight so stubborn and not share in it.  
But the years follow on the years, and we  
Must travel with them till the end be reached,  
When we shall neither fight nor fret us more.

LADY HERON

'Tis better to think less upon the end,  
More of the march.

SENESCHAL

But thought runs before  
That end of all our ends, and wonders what  
Will be our welcome there

LADY HERON

Well, to descend.

[*Exeunt omnes, save* LADY HERON.]

MARGERY *swiftly returns.*

## FLODDEN FIELD

---

### MARGERY

Gramercy! How they come! The gate stands  
wide,  
Portcullis lifted, with the drawbridge down,  
And through they pour, a miserable crowd,  
Some hale, but gasping, others limping sore,  
Few with their weapons, in their armor  
none,  
Far cast away in flight. The Seneschal  
And all your servitors attend on them.  
And, night at hand, those born to be obeyed  
Call off the human sleuth-hounds of the  
chase  
From following into Ford.

### LADY HERON

'Tis well. Go, see  
The wounded lack for nothing Ford can  
give,  
And bid the chaplain wait upon the dy-  
ing.

## FLODDEN FIELD

---

MARGERY

He is there already.

[*Enter DONALD.*

DONALD

Madam, Surrey comes,  
With triumph-red retainers at his heels.

[*Enter SURREY, with armed attendants, to  
whom he signifies they are to retire.*

LADY HERON

Surrey! Great Surrey!

[*MARGERY seeks to retire with DONALD.*

SURREY

Go not, little maid!

It freshens one to see so young a thing,  
After the brawny fellows of the fight.  
She is a running stream to thirsty lips—  
Is she not, lady?

LADY HERON

She, indeed, must be.  
We elders are too stagnant.

## FLODDEN FIELD

---

SURREY

What a rout!

[LADY HERON *undoes his belt, and MARGERY takes his casque.*

But oh! how many upon either side,  
Stalwart and sinewy, still in April trim  
Alike for war or wooing, who had not  
Yet done with life, but had to put it off  
At bidding of Bellona, lie outstretched,  
With mire-fouled love-locks and death-tethered limbs,  
Mute as the marble that should honor them.

LADY HERON

Nay, tell me not of that! I turn away  
Even from the imagination of the sight.

SURREY

And yet—and yet! Theirs was a glorious death,  
Making them princely all; and their great souls  
Have gone before the judgment throne of  
Heaven,

## FLODDEN FIELD

---

Absolved from life's offences by its close,  
Henceforth to be — for so conceives my  
thought—

The chosen troop and body-guard of God!  
The field once won, pursuit delights me not.  
There always are enough for that. Withal,  
One must not balk them of their quarry quite,  
Or never would they take the scent again  
That leads to victory. Never have I faced  
So stout, so brave, so masculine a foe.  
Now, by my English sword, these Scottish  
hearts

Held on unvanquished when outvanquished  
quite

By strategy and numbers. Could we twain,  
Northward and southward of the border, be  
One kingdom and one people, I aver  
In battle we could front an envious world  
And not be worsted.

LADY HERON

Saw you my husband?

## FLODDEN FIELD

---

SURREY

I ne'er have seen him, so I cannot say.  
But I beheld an instant Ford's device  
Among my wavering wing upon the right,  
Wherein confusion reigned, and many seemed  
Baffled and captured.

LADY HERON

And the Scottish King?

SURREY

Alas! alas! Death holds him prisoner!  
And all the wealth of all the world is not  
Enough to rescue or to ransom him:

LADY HERON

Dead! And how died he?

SURREY

As becomes a king!  
As I myself would die did Heaven but leave  
How to our choosing! Late, but cramming close

## FLODDEN FIELD

---

The moments left him with heroic deeds;  
Here, there, restoring everywhere at once  
The balance of the battle. Had he not been  
Somehow belated—why, I cannot say—  
And those first strokes that oft decide the last  
Ere these be struck not been at my disposing,  
My vantage had been smaller, victory less,  
My death-roll larger, and the King himself  
Still 'mong the living.

### LADY HERON

Tell me, to whose blade  
Did the King fall?

### SURREY

To mine, or, rather, his own.  
When first I saw him plain he seemed inflamed  
By something, some one, hidden from surmise,  
And when first eye to eye with me in fight  
He towered to strike, then rushed upon my  
sword  
Ere I had time to swerve with it, and aim

## FLODDEN FIELD

---

Not in the very death's eye of life's target,  
But at some outer and less mortal mark  
That scores surrender. Oh, the pity of it!

LADY HERON

[*To* MARGERY.

Go, child, unto the gate, and bring back word  
If there be couch and food enough for all.  
You will not grudge her for a few brief moments  
For service so intent and womanly?

SURREY

Better employed than so she could not be.  
Hence, tenderly, and see you how they fare,  
For seeing you will make them fare the better;  
And bring back speedy word, for I myself  
Would move among them, though less helpful,  
i' faith,  
Alike in speech and seeming.

[*Exit* MARGERY.

Now, dear lady,  
Who sent me to the shock with trustful words,

## FLODDEN FIELD

---

And make me welcome with such gracious ones,  
Now that the deed is done, can Ford to-night  
Concede to me its shelter?

LADY HERON

All Ford hath,  
And all that is within it, save it be  
That sock-lamb Margery.

SURREY

Her tender years  
And maidenhood insure her sanctuary  
From the most sacrilegious gaze alive.  
Her whiteness shows against a sinful world,  
Like wing-furled swan anchored on leaden mere.

LADY HERON

I spake in jest. But all the rest is yours,  
As though you had, like Flodden, conquered it.  
Your chamber hath been furnished hard by  
mine,  
And by my hand sweetened with lavender,

## FLODDEN FIELD

---

Soft-carpeted from sound of voice or tread,  
Pillow and sheet and quilt and coverlet,  
As for a kingly head; drugs to deep slumber  
When further waking wearies you. Myself  
Will linger on your wants, await your will,  
And, if I only may your handmaid be,  
I will be that—be more!

SURREY

Such lavish thought  
Makes you all that and more. And, ere nurse  
night  
Brings sleep into the battle-field and us,  
Here we will sit and talk—

LADY HERON

Yes; talk alone—

SURREY

Of things that were and things that are to be,  
As far as man can see them. But, before  
Guerdon so welcome may befall me, I

## FLODDEN FIELD

---

Must write unto my sovereign lord, King Harry,  
And tell him how his army fared to-day,  
My preconceived moves and purposes,  
And fortunate fulfilment.

LADY HERON

Would you be  
Here or within your chamber, for that task?

SURREY

That duty, rather. Here, so it be your pleasure;  
But now at once, wherever it may be.  
For there are mounted messengers who wait  
To speed them south, by rapid stage and  
change  
Of stirrup and self-spurring steed.

LADY HERON

Here, then,  
Remain, and I unwillingly will go,  
And leave you quiet to your victor scroll.

## FLODDEN FIELD

---

But ere I quit you, just one little word:  
King James, when you had left me, hither  
    came,  
And long while lingered.

SURREY

Here? And wherefore here?  
Was it to make a survey of the field  
From Ford's commanding towers? And did  
    you let—

LADY HERON

No! No! How wrongfully you misconceive!  
Swift on your going hence, he hither came  
In answer to my summons. Can you not  
Surmise the wherefore?

SURREY

Not unless it were  
For further ordering of his battle-ranks,  
And you were forced to tolerate his will.  
I blame you not.

## FLODDEN FIELD

---

LADY HERON

No, no! 'Twas not for that.  
He came—for me! Came in soft, amorous mood,  
A futile quest, as he hath come before.  
I, for your sake, decoyed and kept him here.

SURREY

How? For *my* sake? *Here*—for my sake?  
And why?  
In very sooth I understand you not.

LADY HERON

How slow of wit men oft-times are! Why, sure,  
That he might sue and linger and be late!

SURREY

Late! And for what? You do not, cannot  
mean—

LADY HERON

Late for the hurricane of battle, and so  
Your victory more swift and safe and sure!

[*Re-enter* MARGERY.

## FLODDEN FIELD

---

SURREY

How! Can it be that I have heard aright?  
Oh, you abominable woman, you!  
In what fell, dark, and execrable night  
Were you begotten, that should straight have  
    been  
Stuffed out of living sight, a monstrous birth,  
And never thought of more; a lure, a lie,  
For honest men in their enfeebled hours.  
You have robbed me of my victory, James of  
    life,  
And Scotland of her king!

*[She moves towards him, as though she  
    would kneel and cling to his sword.]*

Touch not my sword!

*[SURREY shrinking from her.]*

And desecrate what is anointed still  
With sacred blood of trusting king betrayed.  
Were you a man, I would slay you where you  
    stand,  
And rid the earth of such deformity.  
Away! I care not where, so you away,

## FLODDEN FIELD

---

And cleanse the air by going. Nay, hide on  
In your foul ambuscade, hell's loathliest hags  
Could not make fouler. By such friends as you  
Undoing comes to men, and death to kingdoms.

[*Turns towards* MARGERY.

Poor little maiden! so an you be wise  
You will let me find you safer company  
And surer shelter.

MARGERY

I will stay with her,  
And tend her with such comfort as I can,  
Through woe, wrong, merciless or self re-  
proach,  
Till she be comforted.

SURREY

Office of charity  
Meet for your sex and years. But have a care  
You do not catch the leprosy from her  
Whom you would cure!

[*Exit.*

## FLODDEN FIELD

---

LADY HERON

Oh, I have lost them both!  
One dead, one more disdainful than is death,  
More deaf, more deadly! Was it Surrey went?  
Where hath he gone? For thither would I go,  
Were it to join the doomed! Both lost! Both  
gone!

While I am in this vast, unfeeling world,  
I, feeling all!

MARGERY

Then, lady, let me send  
For your liege husband, who will surely come.

LADY HERON

No, not for him! Then should I sin again,  
If I have sinned already. Be that all  
The bitter balm that you can offer me,  
Prithee be silent! If he came, my heart,  
As at Heaven's very judgment seat, would cry,  
"Where, where is Surrey?" driving him afresh,  
Where he is better than with such as I.

## FLODDEN FIELD

---

Oh, 'tis a cruel and a captious world!  
Because I blazon forth what others hide  
I am condemned. Ay, Surrey's self condemns  
me.

For what? For loving. What is it he loves?  
Himself, his sword, his victory, his king,  
His cause, his country—all of it, his, his,  
his!

And I—love him! being thus the lesser thing,  
The lesser and the viler! Even now  
It scarcely seems so.

MARGERY

I am not your judge,  
Neither is Surrey. If he be unjust—

LADY HERON

Man always is. He whirls away our will  
With the convulsive currents of his own,  
And then, disdaining us for lightsomeness,  
Forthwith submerges.

[*Enter an English* GENTLEMAN-AT-ARMS.]

## FLODDEN FIELD

---

GENTLEMAN-AT-ARMS

Lady, I am bid  
By the commander of the English camp  
To bring a gift for you to look upon.

LADY HERON

Then he relents! I knew he would relent.  
He could not be so hard to one so soft,  
Or stab to death one who but lives for him.

*[Re-enter GENTLEMAN-AT-ARMS, followed  
by four soldiers carrying on their shoulders  
a burden with a military cloak cast  
over it, which they set down. GENTLE-  
MAN-AT-ARMS takes off the cloak.]*

GENTLEMAN-AT-ARMS

Behold the gift!

LADY HERON

The body of King James!  
Take it away! 'Tis good for nothing now.  
It will not kneel nor fawn nor sue nor sing,  
And irks in death more than it did in life.

## FLODDEN FIELD

---

GENTLEMAN-AT-ARMS

*[Recovering the body.]*

Madam, I do as I was bid, and now  
Must bear it to the Scottish capital,  
Where it awhile will lie in regal state,  
Ere it be piously sepulchred to rest  
With its long ancestry of warrior kings.

LADY HERON

O-h!

*[Covers her face with her hands and turns away. The soldiers withdraw, bearing away the body of JAMES. MARGERY approaches her.]*

MARGERY

Kneel with me, dear, and pray to One who will  
Forgive us all—James, Surrey, you, and me—  
The Almighty Pardoner.

LADY HERON

Hence with such vain comfort!  
And I am in no mood to be forgiven!

## FLODDEN FIELD

---

Where is his sword, that I may die on it?

Gone with the wearer!

He said that he would slay me! So he shall!

Take him my body! Return gift for his!

I still have this, given me that night, that night!

*[Seizes a dagger lying close at hand and unsheathes it. MARGERY rushes to the door, calling, "Help! Help!" SEN-ESCHAL, DONALD, and servitors rush in.]*

### LADY HERON

Help! Help! What use of help when hope is none?

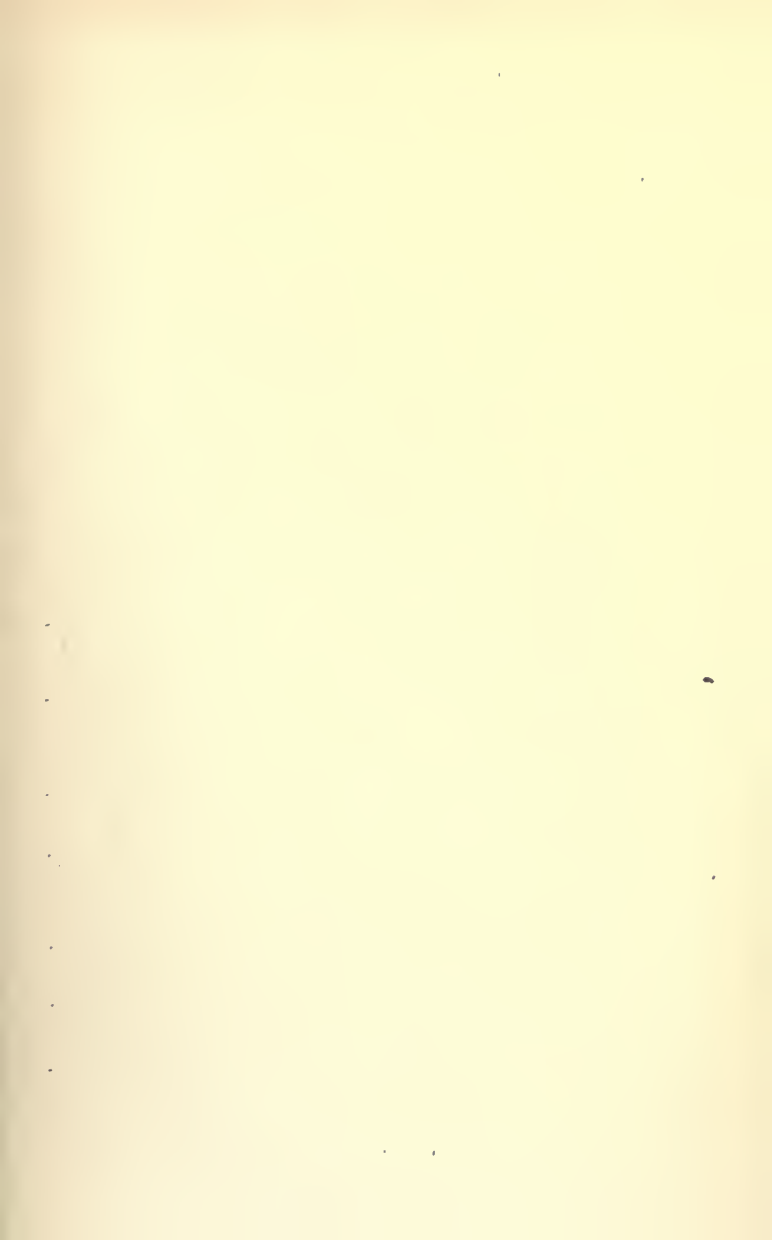
Thus do I baffle help, and bid farewell

To life, love, everything!

*[Stabs herself, and dies.]*

THE END









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